



**AUDITION REGISTRATION WILL OPEN ON MARCH 13, 2026 AND CLOSE ON
MARCH 22, 2026 AT 10PM CENTRAL DAYLIGHT TIME.**

ROUND 1

Application: You may begin your application and save it to continue later.

Recent Headshot: Wear clothing of your choice.

Recent Full Length Shot: Wear fitted workout attire.

Videos: Record horizontally **and** check carefully that your space is adequate for the safe execution of your dance performance. Most phone cameras produce a quality recording. Depending on your phone, for best results, go to: **Settings>Camera>Record Video** and choose 1080p/30fps (default on most phones) or 4K at 60 fps. Please note, you are not being judged on media capabilities.

Introduction: Wear clothing of your choice and in 20 seconds or less, state your first name, age, hometown and something notable about yourself.

Dance Performance: Wear hair down, dance crop top, dance shorts and footwear allowing for dance performance. Record 60 seconds showcasing your dance abilities, set to upbeat music of your choice. We suggest using an app to add/overlay music for best sound quality.

ROUND 2

All Round 2 candidates will receive pom and kick choreography and will have been given the choice within their audition application to continue with an online audition or to indicate their preferred city/date for potential In-Person Audition.

Online candidates will return video submissions for adjudication via the same audition portal used for Round 1.

For the second year, the Dallas Cowboys Cheerleaders will feature select Round 2 auditions live on stage, giving the audience the opportunity to determine who advances to the final round at The Star in Frisco, Texas! It's a rare opportunity for local friends, family and fans to cast their

votes as well as the opportunity to showcase talent and showmanship for Kelli Finglass and Judy Trammell.

Those selected from Round 2 Online and In-Person Auditions will advance to the Final Round of Auditions at the Dallas Cowboys World Headquarters at The Star in Frisco, Texas.

DATES

Friday, March 13 – Sunday, March 22 – Round 1 Audition Applications

Friday, March 27 – Round 2 Notifications for Online/In Person Auditions and Audition Choreography distributed to all advancing candidates

Tuesday, April 7 – DCC Live! with In-Person Dallas, TX Audition

Thursday, April 9 – DCC Live! with In-Person Fort Worth, TX Audition

Sunday, April 12 – DCC Live! with In-Person San Antonio, TX Audition

Monday, April 13 – DCC Live! with In-Person Austin, TX Audition

Wednesday, April 15 – DCC Live! with In-Person El Paso, TX Auditions

Friday, April 17 – DCC Live! with In-Person Wichita Falls, TX Auditions

Friday, April 19 – DCC Live! with In-Person Oklahoma City, OK Auditions

Tuesday, April 21 – DCC Live! with In-Person Tulsa, OK Auditions

Thursday, April 23 – DCC Live! with In-Person Rogers, AR Auditions

Friday, April 24 – Round 2 Choreography video submissions due for Online Candidates and DCC LIVE! Candidates wishing to submit a second look

Friday, May 1 – DCC Finals Invitations for Online Candidates

Saturday, June 6 – DCC Final Auditions at The Star in Frisco, Texas

Tuesday, June 9 – First Meeting/Training Camp Begins

Mid to Late July – Conclusion of Training Camp